



		Year 7 2X lessons per fortnight			Year 8 2X lessons per fortnight		
	Wk	Topic	Learning Aims	Assessment	Topic	Learning Aims	Assessment
Autumn	1	Musical Futures "Just Play" Section 1	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play an Em and G chord with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with an emerging sense of musicianship.</li> </ul>	Teacher Formative Assessment	Musical Futures "Just Play" Section 4 and 5	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play D and A major chords with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with an emerging sense of musicianship.</li> </ul>	Teacher Formative Assessment
	2			Verbal Feedback			Verbal Feedback
	3			Self and Peer Assessment			Self and Peer Assessment
	4			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	5						
	6						
	7						
	8	Chords	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of semitone, triad, chord, major and minor.</li> <li>To understand the construction of major and minor chords.</li> <li>To understand that music is composed for a context.</li> <li>To compose a chord pattern using appropriate notation.</li> <li>To compose a melodic phrase using the notes in a triad.</li> </ul>	Teacher Formative Assessment	Film Music	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of leitmotif.</li> <li>To understand consonant and dissonant harmony and explore diegetic and non-diegetic sound.</li> <li>To understand the purpose of music in film.</li> <li>To perform a range of existing leitmotifs.</li> <li>To compose a leitmotif for a character using the above terms, the musical elements and previous compositional devices.</li> </ul>	Teacher Formative Assessment
	9			Verbal Feedback			Verbal Feedback
	10			Self and Peer Assessment			Self and Peer Assessment
	11			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	12						
	13						
	14						
Spring	1	Musical Futures "Just Play" Section 2	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play an Em, G and C chords with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with a developing sense of musicianship.</li> </ul>	Teacher Formative Assessment	Musical Futures "Just Play" Section 6	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play a Bm with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with an increasing level of musicianship to include more independent choice of repertoire.</li> </ul>	Teacher Formative Assessment
	2			Verbal Feedback			Verbal Feedback
	3			Self and Peer Assessment			Self and Peer Assessment
	4			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	5						
	6						
	7	Pentatonic	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of pentatonic, drone and 6/8 metre.</li> <li>To understand the context of Folk Music.</li> <li>To perform pentatonic melodies and rhythms in 6/8 metre.</li> <li>To compose a pentatonic melody incorporating drone and the musical elements.</li> </ul>	Teacher Formative Assessment	Blues	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of improvisation, 12 bar blues and the blues scale.</li> <li>To understand the historical context of the Blues.</li> <li>To be able to perform a 12-bar blues.</li> <li>To be able to improvise within the structure of the 12-bar blues.</li> </ul>	Teacher Formative Assessment
	8			Verbal Feedback			Verbal Feedback
	9			Self and Peer Assessment			Self and Peer Assessment
	10			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	11						
	12						
Summer	1	Musical Futures "Just Play" Section 3	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play an Em, G, C and Am chords with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with an increasing level of musicianship.</li> </ul>	Teacher Formative Assessment	Musical Futures "Just Play" Section 7+	<b>Whole Class Instrumental Teaching (WCIT)</b> <ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To understand a range of written notation including rhythm, chord diagrams and other written symbols.</li> <li>To be able to play F, Dm and E chords with accuracy and fluency.</li> <li>To develop instrument specific skills in guitar, ukulele and keyboard.</li> <li>To be able to perform with an increasing level of musicianship to include more independent choice of repertoire.</li> </ul>	Teacher Formative Assessment
	2			Verbal Feedback			Verbal Feedback
	3			Self and Peer Assessment			Self and Peer Assessment
	4			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	5						
	6	Polyrhythm	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of polyrhythm and other structural terminology eg cyclic patterns</li> <li>To understand polyrhythm within the context of African Drumming.</li> <li>To be able to perform rhythmic ostinatos forming polyrhythm</li> <li>To be able to compose rhythmic patterns and improvise within a given structure.</li> </ul>	Teacher Formative Assessment	Polyrhythm	<ul style="list-style-type: none"> <li>To know the meaning of the musical elements (DR SMITH).</li> <li>To know the meaning of polyrhythm and other structural terminology</li> <li>To understand polyrhythm within the context of Brazilian Samba.</li> <li>To be able to perform rhythmic ostinatos forming polyrhythm</li> <li>To be able to compose rhythmic patterns and improvise within a given structure.</li> </ul>	Teacher Formative Assessment
	7			Verbal Feedback			Verbal Feedback
	8			Self and Peer Assessment			Self and Peer Assessment
	9			Teacher Summative Assessment and Audio Recordings			Teacher Summative Assessment and Audio Recordings
	10						

